

C 96--63

University of Toronto

Faculty of Music

New Music Festival

Tuesday, October 29, 1996

at 8:00 p.m.

Walter Hall

NEW MUSIC FESTIVAL PERSONNEL

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Cindy Babyn

Festival Directors

William Aide
Edward Laufer
Cindy Babyn

Artistic Directors

John Kruspe

Director, Coordinator
Thursday Noon Series Concert

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Chester Jankowski
Boris Despot

Technical Support

John Beckwith
Walter Buczynski
John Hawkins
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**** Thanks to the FMUA (Faculty of Music Undergraduate Association) for donating posters and materials.**

LETTER FROM THE DIRECTORS

Welcome to the University of Toronto's first annual New Music Festival. Our festival will give you an opportunity to hear some of the outstanding composers and performers we have at the Faculty of Music and throughout our city.

The compositions you will hear tonight are those of faculty members, and students whose works were selected through an adjudication process.

In partnership with the Canadian Music Centre, we are offering the "Buddy System," whereby you can attend one or more of our New Music Festival Concerts with a professional composer companion, who will gladly answer any questions you have about attending classical new music concerts. *

Our five-day festival is the culmination of a great deal of time, effort, and enthusiasm donated by faculty members and students. Participating in the New Music Festival are 31 composers, approximately 80 performers and over 30 staff members!

We hope that you will have a unique and interesting experience and we encourage you to meet and speak with the composers and performers! Please come out and join us at the end of the Festival, Saturday, November 2 at 10 p.m. for a party on the top floor of The Madison located one block east of Spadina, just north of Bloor!

Sincerely,
Cindy Babyn & Gary Kulesha

- * Call David Parsons, Ontario Regional Director, CMC:
961-6601 or book an appointment with David at the CMC table
in the lobby.

PROGRAMME

Alexander Rapoport

Sonata for Pianoforte No. 2
(World Premiere)

Allegro

Adagio

Presto

John Kruspe, piano

Alasdair MacLean

String Quartet No. 2

Dustin O'Neil

String Quartet

Michael Janzen

String Things, 2nd movement

Alumni String Quartet:

Karen Graves, violin

Valerie Selander, violin

Elsbeth Thomson, viola

Mary-Katharine Finch, cello

- INTERMISSION -

Lothar Klein

Of Bells, Birds and Bees: An
Emily Dickenson Quilt

Lorna MacDonald, soprano

Jean McPhail, alto

Stuart Hamilton, piano

Larysa Kuzmenko

The Happy Hunter

Dawendine

Patrick Burwell, actor/narrator

Larissa Szepetyk, soprano

Ryan Scott, percussion

Larysa Kuzmenko, piano

THE COMPOSERS

Alexander Rapoport, composer

Alexander Rapoport was born in Ann Arbor, Michigan, U.S.A. Since 1970 he has made his home in Toronto. He studied composition at the Hochschule für Musik und darstellende Kunst in Vienna with Augustin Kubizek, and at the University of Toronto where he received his Doctor of Music degree in 1991.

Mr. Rapoport has received commissions for work in many different media, including choral music, chamber music, orchestral music, musical comedy and film. He teaches composition and music theory at the Royal Conservatory of Music in Toronto and is also a part-time instructor at the University of Toronto.

Alasdair MacLean, composer

Alasdair MacLean was born in Liverpool, Nova Scotia. He holds a degree in piano performance from Mount Allison University, as well as B.Mus. and M.Mus. degrees in composition from the Juilliard School. In the last eighteen months, he was completing his doctoral work in the Univ. of Toronto program while living in Sackville, New Brunswick.

Mr. MacLean has written a wide range of works in the last fifteen years including orchestral and chamber works, a chamber opera titled *The Tinker's Lamp*, numerous songs, incidental music for the theatre and arrangements of Atlantic Canadian folksongs and fiddle tunes.

Alasdair MacLean *String Quartet No.2*

String Quartet No.2 was the result of a CBC Radio Halifax commission for the Saint John String Quartet, who premiered the work in Saint John in 1992 and subsequently recorded it on the CD "Hidden Treasures", a CBC Radio Maritimes recording of works by Canadian composers. *String Quartet No.2*'s creation began with a conscious decision on the composer's part to use simple, straightforward musical ideas and to create an aurally "transparent" texture through their development. The pitch "A" is heard as a pedal through most of the first movement, and in both movements, the open strings of the quartet instruments are important in determining both thematic material and its variation.



Michael Janzen
String Things

After writing a lengthy and difficult string quartet in 1995, a different approach was necessary when the opportunity came up to write a short piece for a quartet reading. *String Things* was the answer to a short and structurally simpler piece which had to be composed within a small time frame. Although the title suggests a certain commonness, the rhythmic and textural shifts are far from easy. Although there are sections where the harmony is constant, there are also those where sudden harmonic changes occur. The influence of Russian string quartets, jazz phrasing and minimalism combines to form this conglomeration called *String Things*.

Lothar Klein, composer

Professor Lothar Klein's compositional catalogue includes all genres from symphonic to operatic to film music including five symphonies and ten concerti for various instruments. Principally a composer of orchestral music, his orchestral works have been performed and programmed by international orchestras and conductors including the Cleveland Orchestra, Bavarian Radio Orchestra, Andrew Davis, Charles Dutoit, Andre Previn and George Szell. The University of Toronto Symphony Orchestra has performed his work frequently. As Professor of Theory and Composition in this Faculty's Graduate Department, many of Canada's finest young composers have passed through his studio. His *Danseries for Orchestra* was given to premiere by the UTSO in October 1995. It is dedicated "to all members of the UTSO past, present and future."

Lothar Klein

Of Bells, Birds and Bees: An Emily Dickenson Quilt

Professor Klein's *Of Birds, Bells and Bees* was commissioned, with the help of the Canada Council, by Roxolana Roslak and Jean MacPhail.

Dustin O'Neil, composer

Dustin O'Neil currently resides in Windsor, Ontario, where he works as a freelance pianist and Music Director for local theatre companies. This year, he has already worked on eight productions including "Showboat" and "Carousel". While his interests are not limited to musical theatre, he hopes to continue working in this area for the next while. Mr. O'Neil is twenty-five years old, completed his B.Mus at the University of Windsor in 1993 and is currently working on his Mus.M. at the University of Toronto.

Dustin O'Neil *String Quartet*

String Quartet was completed in 1995 as part of a reading session given by the St. Lawrence String Quartet at U of T. When he first set out to compose the piece, Mr. O'Neil had three primary goals: 1. that it be lively and energetic, 2. that it be simple enough to sound good without too much preparation, and 3. that it be no more than three minutes long. He deliberately chose musical materials which were very simple so to avoid writing a piece which sounded like a personal experiment with a new or invented musical language. This piece is about rhythm and energy and is intended only to be enjoyed by its audience. He is happy and grateful for the opportunity to have it performed again.

Michael Janzen, composer

Michael Janzen has just finished his Masters in composition at the U of T. Over the last years he has studied with Chan Ka Nin, C. Hatzis, W. Buczynski, L. Klein and E. Laufer. The time studying with them was very inspirational and has allowed him to write for chamber ensembles, orchestra, the electronic idiom and a Christmas musical. His most recent pieces include *Elements* (a piece for orchestra and 4 guitars) and *Depths* (a piece for 2 percussion players and tape).

Larisa Kuzmenko, composer

Larisa Kuzmenko is a Toronto-based pianist and composer. Her music has been performed throughout Canada, the United States, and England.

Early this year, Ms. Kuzmenko's *Piano Concerto*, commissioned by the CBC, was premiered by the Winnipeg Symphony Orchestra. It was performed again recently by the Toronto Symphony. Her choral works were published by Boosey and Hawkes, and she received an Ontario Arts Council commission to write a cello concerto for Shauna Rolston.

Ms. Kuzmenko has appeared as a pianist in many occasions. Her repertoire includes both traditional and contemporary works, and has premiered several pieces by Canadian composers.

She is currently on the staffs of the Royal Conservatory of Music and the Faculty of Music, University of Toronto, where she teaches piano, theory, harmony, and history.

THE PERFORMERS

John Kruspe, piano

John Kruspe is presently the Co-ordinator of Theory and Composition at the Faculty of Music. While a student at the University of Toronto, his instructors were Douglas Bodle and Anton Kuerti. He graduated with a major in History and Literature in 1968.

Karen Graves, violin

Born in Nova Scotia, Karen Graves began her violin studies at the age of eight. She has been a student of Jan Wicha and Lorand Fenyves. After graduated from Univ. of Toronto, Ms. Graves won a scholarship to study at the Royal Scottish Academy of Music and Drama in Glasgow with Jerre Gibson. She was the winner of the Nova Scotia Youth Orchestra Concerto Competition in 1994.

Now, Ms. Graves lives in Toronto where she freelances with the National Ballet Orchestra, the Windsor Symphony, Continuum, and The Composer's Orchestra, as well as performing in the piano trio *Sarabanda*. This year, she has been heard on the CBC broadcast and appeared on the Bravo channel.

Valerie Selander, violin

Valerie Selander graduated with a B.Mus. in Performance from University of Toronto in 1988. She then played with the Thunder Bay Symphony as Principal Second Violin for four seasons, and continued her musical studies in Canada and the United States. She now freelances in Toronto and areas, and has played regularly with such groups as the Windsor Symphony, Kitchener-Waterloo Symphony, Canadian Opera Company Orchestra, as well as being a sub player for *Phantom of the Opera*.

Elspeth Thomson, viola

Violist Elspeth Thomson received her master's degree at the Mannes College of Music in New York City, where she worked with Karen Ritscher, Karen Tuttle and Felix Galimir. She also studied and performed at the Banff Centre for the Arts in the 20th Century Opera and Song Festivals. Elspeth resides in Toronto, where she is active as a freelance musician with a variety of symphonic, operatic and chamber ensembles. She is a founding member of "Septext", a Toronto-based chamber group which performs a wide variety of styles, combining text with music.



Lorna MacDonald, soprano

Lorna MacDonald has been the recipient of many musical awards including prizes from the Metropolitan Opera, the National Opera Association and National Association of Teachers of Singing. She has performed lyric-coloratura roles in both operas and oratorios, and appeared with many orchestras in Canada and the United States.

Professor MacDonald is in demand as clinician and judge for many vocal competitions. This season she was Master Clinician and judge for the Metropolitan Opera audition, the Eckhardt-Grammaté Competition as well as the Canadian Opera Company's Young Mozart Singers' Competition. Upcoming performances include the Fauré *Requiem* and the premiere of a song cycle by Toronto composer John Greer.

Born in Cape Breton, Nova Scotia, Professor MacDonald is a graduate of the New England Conservatory of Music and Dalhousie University. She is the Head of Voice Studies and Associate Professor of Music at the University of Toronto.

Jean MacPhail, alto

Throughout her operatic and concert career, Jean MacPhail has been consistently praised for her warm, rich vocal quality. A frequent performer with the Canadian Opera company, Toronto's Opera in Concert series, and on CBC radio, Professor MacPhail has also appeared with the English National Opera and with the symphony orchestras in Calgary and Hamilton, Canada. She has also participated in the festival programming of Guelph Spring Festival and Shaw Festival in Canada, and at the Festivale Chigiana in Siena, Italy.

Her career pursuits began with studies under Irene Jessner and Dr. Herman Geiger-Torel at the University of Toronto, and continued under the direction of Robert Weede in San Francisco and Ricci in Italy. She is currently Professor of Voice at the University and at the Royal Conservatory of Music.

Stuart Hamilton, piano

Stuart Hamilton, C.M. is the Founder and Artistic Director Emeritus of the Op^{er} in Concert series, which is presenting its 23rd season this year at the Jane Mallett Theatre, St. Lawrence Centre and at the Ford Performing Arts Centre's George Weston Recital Hall.

Well-known as a vocal coach and accompanist, he has appeared throughout North America and Europe with many of Canada's leading singers including Lois Marshall and Maureen Forrester. As a soloist, he has played concerts across Canada, in New York and London, England.

Mr. Hamilton appears regularly as lecturer and commentator for the Canadian Opera Company and the CBC. He is presently the quizmaster for CBC's "Saturday Afternoon at the Opera". He is also in great demand as a judge for various competitions.

In 1984, Mr. Hamilton was awarded the Order of Canada for his contribution to the musical life of Canada. In 1989 he won the Toronto Arts Award in the Performing Arts Category. He is also the recipient of the Governor General's Award commemorating Canada's 125th year.

Patrick Burwell, actor

Patrick Burwell is presently performing in the Toronto cast of *Forever Plaid* after playing "Frankie" in the Vancouver production.

Mr. Burwell holds a B. Mus. degree from University of Western Ontario. While in London, he performed with Orchestra London in excerpts from *My Fair Lady* and *The King and I*. Pirates Other credits include: "Gilbert" in *Anne of Green Gables*, "Black Bart" in *Pirates* and "Dr. Paugloss" in *Candide*. Mr. Burwell recently appeared as a "singing mountie" on *Due South*, and can be heard on the original cast recording of *Pirates* and the new soundtrack from the ABC M.O.W. *Bye Bye Birdie*.



Larissa Szepetyk, soprano

Larissa Szepetyk has performed extensively as a soloist in many concerts and banquets. She has performed with the Ottawa Valley Chamber Ensemble during the Ottawa Valley Music Festival. She is a frequent performer in the Toronto Operetta Theatre and the Canadian Ukrainian Opera Association.

Larissa Szepetyk was the recipient of numerous scholarships including the Earl Dick Memorial Scholarship from the Royal Conservatory of Music in 1996. She received a Bachelor of Music degree in voice performance from the University of Toronto in 1992. In 1991, she went to Siena, Italy to study Italian in Accademia Musicale Chigiana.

Larissa Szepetyk is a teacher with the Ontario Registered Music Teacher's Association in Mississauga. Also, she is presently a candidate for the A.R.C.T. diploma in voice performance and she aspires to join an opera company.

Ryan Scott, percussion

Ryan C.W. Scott is currently enrolled in the Mus. M. program at the University of Toronto. He is an extra musician with the Toronto Symphony Orchestra and the Canadian Opera Company Orchestra, and has performed with NEXUS, Rivka Golani, Soundstreams Canada, The Classical Academy Orchestra, and the Huntsville Festival Orchestra.

Mr. Scott has performed over twenty world premiers including works by Chan Ka Nin, Glenn Buhr and Walter Buczynski. He is the recipients of many awards and scholarships. Later this autumn, Mr. Scott will record Michael Colgrass's *Variations for Four Drums and Viola* and Jim Hiscott's *Romantic Nights* for CD release in spring of 1997.

Mr. Scott performs exclusively on "marimba one" marimbas.

New Music Festival

Highlights of the Week:

Wednesday, October 30 at 8:00 p.m.

The U of T Contemporary Music Ensemble

Thursday, October 31 at 8:00 p.m.

works by John Hawkins, Paul Pedersen, Dennis Patrick

Friday, November 1 at 8:00 p.m.

**featuring Walter Buczynski's Sixth Piano Sonata,
and works by Chan Ka Nin and Gary Kulesha**

Saturday, November 2 at 8:00 p.m.

***Of Threads and Labyrinths* by Christos Hatzis
as well as *Palette à Deux* by Phil Nimmons**

OF BELLS, BIRDS AND BEES ----an Emily Dickenson quiltLOTHAR KLEIN

OF BELLS, BIRDS AND BEES was commissioned by MUSIC FOR THREE through an award of the Canada Council. Of it the composer writes: "The construction or lay-out of my piece may be compared to the multi-colored patches of a 19th century quilt. All sections of this "three B's piece" are clearly identifiable through different textures, harmonic color and tempi. The subject matter as given by the title deals with Emily Dickenson's world of nature poetry. The vocal parts color the words melodically while the piano part, often furiously busy--- like nature itself---is oblivious to the feeling of the words. Like bells, birds and bees, this piano is clearly onomatopoeic." LK

Text: Awake, awake ye Muses nine/ Sing me a strain divine./ A Bee his burnished carriage drove boldly to a Rose- The Robins stood as thick today as flakes of snow stood yesterday - I hear the bright Bee hum/ Prithee, my brother into my garden come/ Make me a picture of the sun- So I can hang it in my room/ Draw me a Robin on a stem/ So I am hearing him - I'll dream- and when the orchards stop their tune/ My garden like the beach, Denotes there be a Sea/ That's Summer.

(Soprano solo song) I never saw a moor, I never saw the sea/ Yet I know how the Heather looks/ And what a billow be/ I never saw a moon/ I never spoke with God/Nor visited in Heaven/ Yet certain am I of the spot/ as if the checks were given .

(Scherzo) Of bumble bees and other nations --My parlor is of shriven glass --The Robin is a Gabriel--A Spider sew'd at night--The bird his punctual music brings and lays it in her place--its place is in the human heart--The Spider holds a silver ball--The wind began to knead the grass --Heart, not so heavy as mine--A toad can die of light--Bird, Grass, Toad, Spider, Robin, Bee--the Sun ran miles away.

(chorale) How still the bells in Steeples stand/Till swollen with the sky/ They leap upon their silver feet in frantic melody/ Of tolling bell I ask the cause? A soul has gone to Heaven./ I'm answered in a lonesome tone-- Is Heaven a prison ? - Parting is all we have to know, of Heaven/ And all we need to know of Hell.

(Prayer- Alto solo song) Now I lay thee down to sleep/ I pray the Lord thy dust to keep/ And if thou live/ Before thou wake/ I pray the Lord thy soul to make.

(Nocturne) The grass has little to do/ A sphere of simple green With only Butterflies to brood/ And Bees to entertain - (piano cadenza) In the name of the Bee and of the Butterfly/ And of the Breeze-- Amen.

The world is not conclusion/ A species stands beyond/ Invisible as Music.